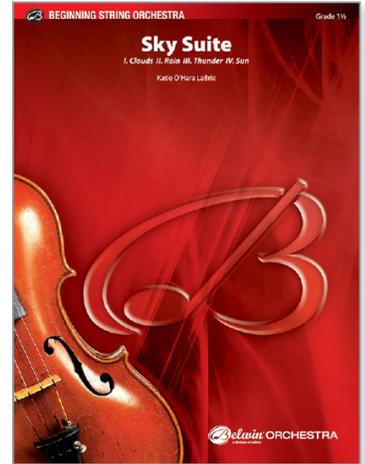


Name: _____ Date: _____

Guided Listening

Sky Suite

Accessing this piece in [smartmusic](#) will allow you to see **your individual part**. It is really interesting to explore the parts of the other instruments in the orchestra as well! Follow [this link](#) to see the score as you listen, which is what the director sees when conducting your ensemble.



Before you listen:

Take a look at the score and your individual part, and go on a scavenger hunt. Think about the following questions as you explore the music. If your teacher asks you to, write down your answers on a separate piece of paper.

- This piece is divided into sections, called movements. How many movements are there in *Sky Suite* and what are they called?
- What words can you find throughout each movement? (most are at the beginning) How do those words help you understand how the music should be performed (for example, the tempo, the style, etc.)?
- Look at your part for each movement. What is the highest and lowest note that you play in each movement? Which string (or strings) do you mainly play on in each movement?
- Do you use your bow at all in movement 2?
- Look at the score of movement 3. What special features or symbols do you see? What do you guess those symbols mean?

While you listen:

Think about some of the following using your musical knowledge and imagination.

- How does each movement reflect the topic of its title?
- Movement 1: What is the style of bowing you hear? Does it sound separated, smooth, or jumpy?
- Movement 2: This movement is played all pizzicato. Can you imagine what it would be like with the bow instead? How would that change the sound? Would that still fit the feel of the title?
- Movement 3: Does this movement sound Major (happy) or Minor (sad)? Do you hear the special features you found earlier (starting at measure 11)? What do they sound like?
- Movement 4: What changes at measure 9? How does the beginning of this movement differ to the second part? Use your imagination and try to picture a movie scene. Describe the scene you imagine.
- Take special note of the styles of each movement. How do the bow styles effect the overall sound?