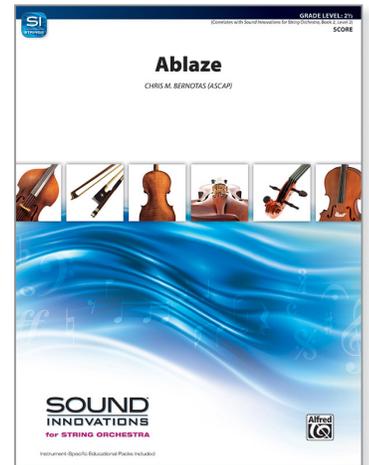


Name: _____ Date: _____

Guided Listening

Ablaze

Accessing this piece in [smartmusic](#) will allow you to see **your individual part**. It is really interesting to explore the parts of the other instruments in the band or orchestra as well! With Alfred Music's **SCORE&SOUND**, you can see **the score** as you listen, which is what the director sees when conducting your ensemble.



Before you listen:

Take a look at the score and your individual part, and go on a scavenger hunt. Think about the following questions as you explore the music. If your teacher asks you to, write your answers on a separate piece of paper!

- What words can you find throughout the music? How do those words help you understand how the music should be performed? (For example, the title, the tempo and/or style marking, etc.)
- What markings can you find throughout the music (bowings, dynamics, articulations, etc.)? How do those markings help you understand how the music should be performed?
- Can you tell what key this piece is in?
- Do you notice that the main melody has a slower rhythm than the accompaniment? How does that affect the sound of the music?

While you listen:

Using your imagination, think about some of the following:

- Is this piece in a major key? Minor key? Can you tell by listening?
- Remember how the main melody has a slower rhythm than the accompaniment? How does that affect the sound of the music?
- Notice the faster rhythms in measures 22 and 23 (and other places)? How does that change the feel of the music?
- Around measure 42 the music changes with some of the strings playing pizzicato. How does that change the feel of the music?
- Use your imagination and try to picture a movie scene with this music. Can you describe the scene you imagine?
- Do you think the music reflects the title? Be creative and make up your own title!
- What does the music make you think of?
- Take special note of the rhythms in this piece and how they affect the overall sound. How do you think rhythm could influence your own writing of a piece of music?